CATALOG YEAR 2014-2015
(Please use separate form for each add/change)

COLLEGE: Arts & Sciences_____

Current Catalog Page(s) Affected _____

Course: Add:__X___ Delete: _____ Change _____: ENGL 4351
(check all that apply)   ENGL   Number _4351__ Title _British Literature from World War II to Present___SCH 3___ Description __See below_ Prerequisite _3 hrs sophomore lit or instructor's consent__

This course counts toward an Elective in the major.
-Content: Reinforced and Applied

This course examines the trajectory of British literature from the outbreak of World War II to today, including the end of the British Empire and the increased expansion and diversification of the literary canon Authors studied may include Durrell, Beckett, the Amises, John Osborn, Lessing, Achebe, Dylan Thomas, Larkin, Ishiguru, McEwan, and Zadie Smith. Course may be repeated when topic changes.

Student Learning Outcomes (SLOs)
  Upon successful completion of this course, students will be able to:
1.   identify works of poetry and prose, fiction and non-fiction, and drama, that are generally understood to be representative of British literature from about 1940 to the present;
2.   analyze the cultural, social, and historical aspects of these various works;
3.   perform close readings of the various texts;
4.   make connections between writers, writings, and themes; and
5.   compose texts that effectively address purpose, style, and content. (This includes: clear focus, structurally unified development of ideas, appropriate rhetorical style and visual style, correct use of Standard American Academic English [SAAE], and appropriate and ethical use of primary and secondary sources.)

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: _____   Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____   Attach new/changed minor.
If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____   Attach new/changed faculty entry.
If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, provide change and attach page with
changes in red.

Justification:
The catalogue includes courses in British literature from every century/era except the twentieth
century. This is an important century that should be offered for instruction by TAMIU.

Approvals: Signature   Date

Chair   _____ _____
Department Curriculum Committee

Chair   _____ _____
Department

Chair   _____ _____
College Curriculum Committee

Dean   _____ _____